

Libanesisk vintersång

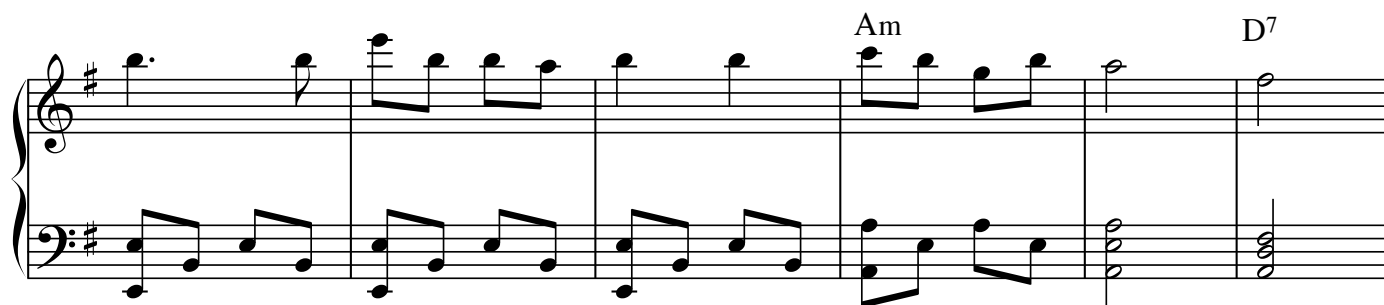
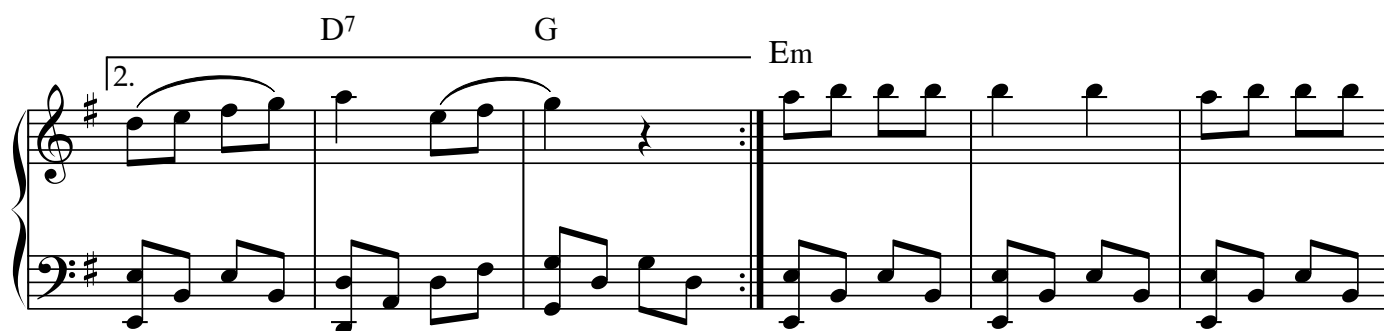
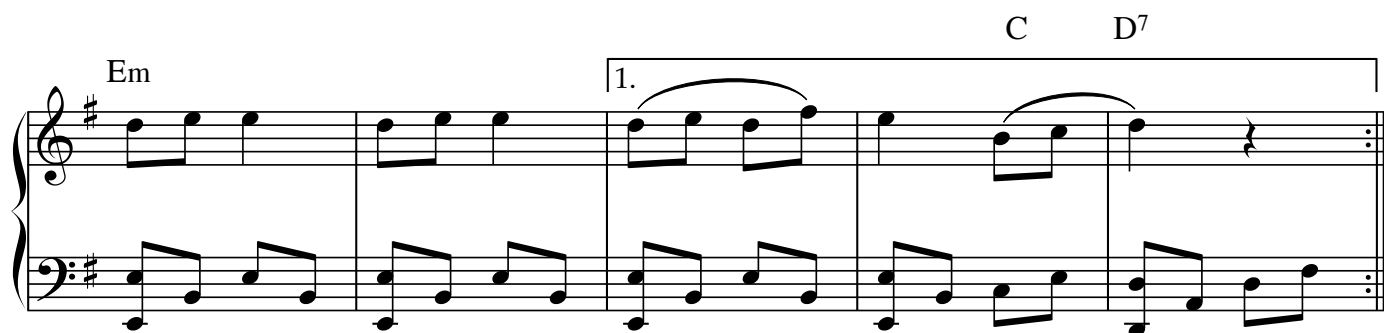
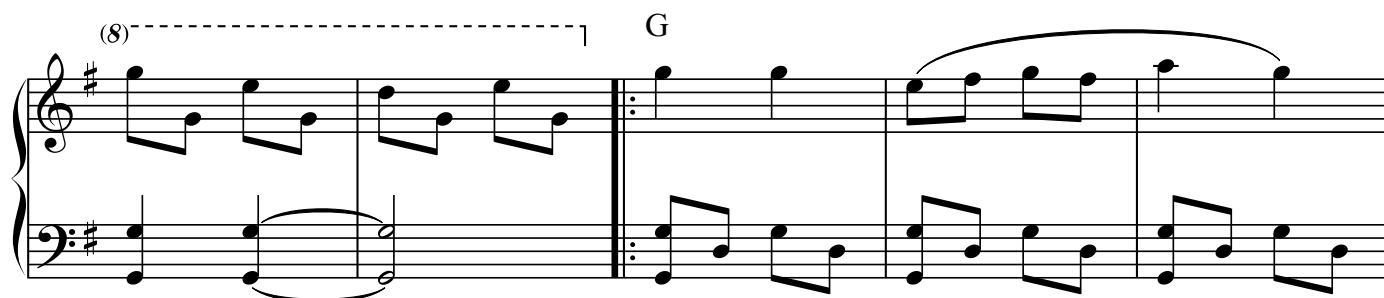
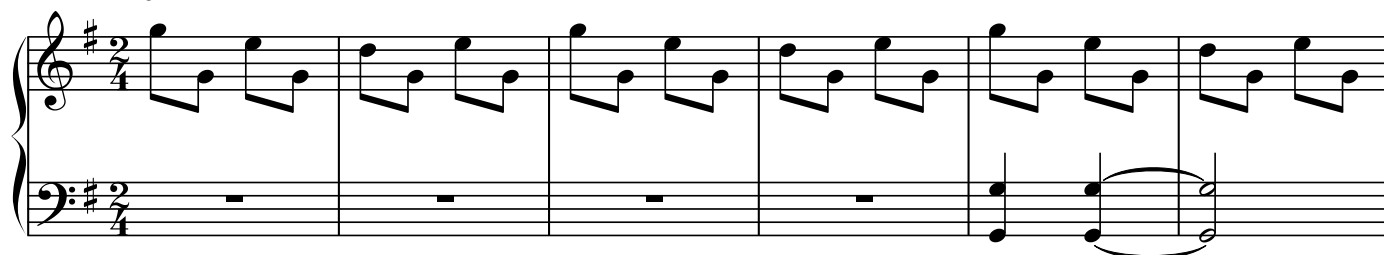
för piano

Text: Basha Öberg

Musik: Bröderna Rahbani

♩ = 80 G

gma



First system of piano music. The treble staff begins with a G major chord (G, B, D) and a melodic line. The bass staff begins with a G major chord (G, B, D) and a bass line. The key signature has one sharp (F#).

Second system of piano music. The treble staff begins with a D7 chord (D, F#, A, C) and a melodic line. The bass staff begins with a G major chord (G, B, D) and a bass line. The key signature has one sharp (F#).

Third system of piano music. The treble staff begins with a G major chord (G, B, D) and a melodic line. The bass staff begins with a G major chord (G, B, D) and a bass line. The key signature has one sharp (F#).

Fourth system of piano music. The treble staff begins with a G major chord (G, B, D) and a melodic line. The bass staff begins with a G major chord (G, B, D) and a bass line. The key signature has one sharp (F#).

Fifth system of piano music. The treble staff begins with an E minor chord (E, G, B) and a melodic line. The bass staff begins with an E minor chord (E, G, B) and a bass line. The key signature has one sharp (F#).

Sheet music for piano, featuring three systems of staves with treble and bass clefs. The key signature is one sharp (F#).

System 1: Chords G and Em are indicated above the staff. The melody consists of eighth and quarter notes, with a slur over the first four measures.

System 2: Chords D⁷ and G are indicated above the staff. The melody continues with eighth and quarter notes, including a measure with a whole rest. A dashed line labeled "8va" indicates an octave shift for the final two measures.

System 3: A dashed line labeled "(8)" indicates an octave shift for the first measure. The melody concludes with a final whole note chord. The bass line features sustained chords throughout.



Libanesisk vintersång

för barnkör

Text: Basha Öberg
Musik: Bröderna Rahbani



G

Fling fling Fling fling

Em

Fling fling snön den fal - ler hvid hvid öv - er äng, öv - er hav,

C D7 G

öv - er vå - rat öp - pna land - skap. Fling fling snön den fal - ler hvid hvid

Em D7 G

öv - er äng, öv - er hav, öv - er vå - ra öp - pna land - skap.

Em

Stu - gor ve - da här - dar, ba - rna so - va nimt. Från

Am D7

him - melns höjd ti jor - den stjär - nor glim - ma fi - int.

G Em

Fling fling snön den fal - ler hvid hvid öv - er äng,

D7 G

öv - er hav, öv - er vå - rat öp - pna land - skap.

Em

Pä - ror gror än un - der jord, trots all ky - la öv - er nord.

Kron - hjort le - ga un - der skog, trots all tö som fukt - igt gnor.

Bar - ren grön - ska syn - ligt nog, trots all frost som yt - an tog.

Berg - fink fin - na frö och korn, trots all snö som tär - ka bo!

G D

Fling fling snön den fal - ler hvid hvid öv - er äng,

G Em

öv - er hav, öv - er vå - rat öp - pna land - skap.

D⁷ G

Fling fling. Ah - ah Fling fling. Ah - ah Fling fling. Ah - ah - ah.

Libanesisk vintersång

Fling fling snön den faller hvid hvid,

Över äng

Över hav

Över våra öppna landskap

— " —

Stugor veda härdar, barna sova nimt,

Från himmels höjd ti jorden stjärnor glimma fint.

Pärar gror än under jord -

Trots all kyla över nord

Kronhjort lega under skog -

Trots all tö som fuktigt gnor

Barren grönska synligt nog -

Trots all frost som ytan tog

Bergfink finna frö & korn -

Trots all snö som täcka bo



Skånskordlista

Hvid _____ Färgen vit

Nimt _____ Försiktigt, lätt

Pärar _____ Potatisar

Libanesisk vintersång

för piano och barnkör

Text: Basha Öberg
Musik: Bröderna Rahbani

♩ = 80

The first system of the musical score is in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for six measures, followed by a dotted quarter note G. The piano accompaniment features a continuous eighth-note melody in the right hand and a simple bass line in the left hand. A dashed line labeled '8va' indicates an octave shift for the vocal line.

The second system continues the piece. The vocal line has a whole rest for two measures, followed by a repeat sign and the lyrics 'Fling fling snön den fal - ler hvid hvid'. The piano accompaniment continues with its eighth-note pattern. A dashed line labeled '(8)' indicates an octave shift for the vocal line.

The third system concludes the piece. The vocal line has a whole rest for two measures, followed by a first ending bracket labeled '1.' and the lyrics 'öv - er äng, öv - er hav, öv - er vå - rat öp - pna land - skap.'. The piano accompaniment continues with its eighth-note pattern. The system ends with a double bar line.

2. D⁷ G Em
 öv - er vå - rat öp - pna land - skap. Stu - gor ve - da här - dar, ba - rna so - va

Am D⁷
 nimt. Från him - melns höjd ti jor - den stjär - nor glim - ma fi - int.

G Em
 Fling fling snön den fal - ler hvid hvid öv - er äng, öv - er hav, öv - er vå - rat

D⁷ G Em
 öp - pna land - skap. Pä - ror gror än un - der jord, trots all ky - la



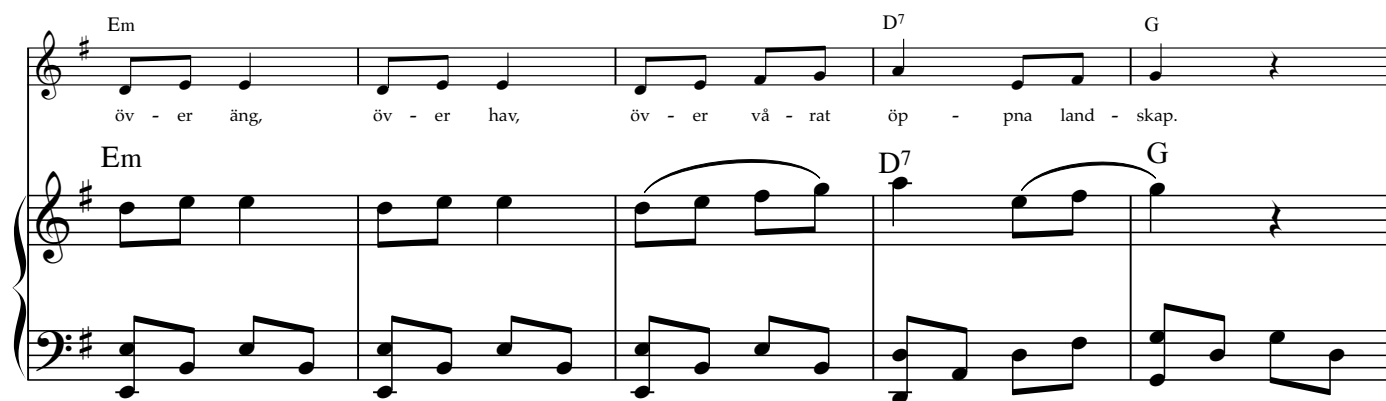
öv - er nord. Kron - hjort le - ga un - der skog, trots all tö som fukt - igt gnor.



Bar - ren grön - ska syn - ligt nog, trots all frost som yt - an tog. Berg - fink fin - na



frö och korn, trots all snö som täc - ka bo! Fling fling snön den fal - ler hvid hvid



öv - er äng, öv - er hav, öv - er vå - rat öp - pna land - skap.

8^{va}

Fling fling. Ah - ah Fling fling. Ah - ah Fling fling.

Ah - ah - ah. Ah - ah Fling fling. Ah - ah - ah.

(8)

